Innovative, Inspiring, International: 
Arts for Adventurous Audiences

The University of Huddersfield is delighted to welcome you to its 2019–2020 season of live performance. Recitals, electronic music, dance, drama, and even silent film with live accompaniment – we have it all!

Prepare to be taken on a sonic journey by the innovative Lullaby Project (10 October), whose Sonic Cradle creates a night soundscape based on Indian lullabies; and folk musician Pete Coe’s The Road to Peterloo (31 October), which marks the 200-year anniversary of the 1819 Peterloo Massacre through contemporary ballads. This season we are proud to feature the work of a wide range of inspiring female musicians, including Illuminate Women’s Composer Collective (7 November), Juice Vocal Trio (19 March), and Musica Secreta (9 March), whose programme From Darkness into Light recreates the sounds of a renaissance Florentine convent. Internationally-renowned, award-winning Prog drummer Craig Blundell joins us for a showcase performance (5 December), while leading American baritone and improviser Thomas Buckner (24 October) introduces us to the work of Robert Ashley.

We are delighted to host the 102nd season of the Huddersfield Music Society (HMS), whose monthly concerts feature a stellar line-up of soloists and chamber music ensembles including pianist Benjamin Grosvenor (14 October), violinist Jennifer Pike (2 December), and the Barbican String Quartet (3 February).

Live drama performance at Huddersfield is physical and vocal, anarchic and professional, complex and accessible, and consistently entertaining – our house style is that there is no house style. Experience a wide range of theatrical productions, including performances devised by our students in conjunction with professional theatre companies, physical theatre and our take on Sophocles’s Oedipus Rex.

We hope you will be as excited about this season as we are. You’ll find regular event updates on our website, as well as pictures, videos and interviews on our social media channels. We look forward to seeing you on campus!

Welcome to Live at Huddersfield 2019–20

October 2019

Thursday 10 October

Philip Thomas: The solo piano music of Morton Feldman
St Paul’s Hall – 5.30pm and 8.00pm
Concert 1: 5.30 – 6.30pm a selection of early pieces by Morton Feldman
Concert 2: 8.00 – 9.30pm Triadic Memories
Celebrating the release of his new box set of recordings of the piano music of American experimentalist Morton Feldman, Philip Thomas performs two concerts: the first presents a selection of pieces mostly from the early 1950s; the second consists of a performance of one of Feldman’s late masterpieces, the 90-minute Triadic Memories.

Benjamin Grosvenor (piano) (HMS)
St Paul’s Hall – 7.30pm
Schumann: Blumenstück, op 19
Schumann: Kreisleriana
Janácek: Piano Sonata 1.X.1905 The Street
Prokofiev: Visions fugitives, op 22
Liszt: Réminiscences de Norma (Bellini)

Monday 14 October

Monday 14 October

Lullaby Project
Phipps Hall – 1:15pm
Manasamitra
Supriya Nagarajan (vocals), Duncan Chapman (soundscape) and Charu Hariharan (percussion)

Lullaby – Sonic Cradle
Manasamitra, an artist-led company from West Yorkshire, invites music lovers to Lullaby – Sonic Cradle, a contemporary musical exploration of night time sounds interspersed with lullabies from India. Inspired by the songs Indian women sing to their babies whilst working in the fields, Lullaby – Sonic Cradle has been created through a collaborative process involving local communities, professional musicians and technology.

Lullaby – Sonic Cradle combines live music – voice and instrument – with a technologically-driven soundscape linked to a visual display that ‘dances’ to the changing rhythms, pitches and volume of the performance.
October 2019

Thursday 17 October

Huddersfield Jazz Guitar Society
Phipps Hall – 1:15pm

Huddersfield Jazz Guitar Society ensemble will perform a concert of various improvised jazz guitar standards. HJGS brings together a wide variety of jazz guitar enthusiasts, both amateur and professional. They follow, support, learn about and, perhaps more importantly, make opportunities to actually play the music that they love.

Monday 21 October

Orchestra of the Age of Enlightenment
St Paul’s Hall – 7:30pm

James Toll (violin), Jonathan Rees (cello and viola da gamba) and Steven Devine (harpsichord).

We are delighted to welcome back musicians from the OAE as part of the second year of our education partnership.

Please see hud.ac.uk/live for more details.

October 2019

Thursday 22 October

Philip Thomas performing Richard Emsley’s ‘for piano 13
St Paul’s Hall – 1:15pm

Philip Thomas performs Richard Emsley’s for piano 13, a work composed for him in 2003, and the longest (at 42 minutes) of a series of piano pieces Emsley worked on in the late 1990s/early 2000s. The twelve sections of the piece exploring differing perspectives on two types of material: bell-like ringing activity contrasting with lyrical music. At once expressive and fragile, Emsley’s music is evocative and distinct.

October 2019

Thursday 24 October

Four’s Company
St Paul’s Hall – 1:15pm

Amanda Babington and David Milsom (violins), John Bryan (bass viol) and Graham Cummings (chamber organ and harpsichord)

Orpheus Britannicus IX: Purcell and Handel

To celebrate the 360th anniversary of the birth of Henry Purcell and the 250th anniversary of the death of George Frederic Handel, Four’s Company continues its series of concerts exploring the world of the trio sonata with works from Purcell’s Sonatas in III Parts (1683) and Handel’s Op. 2 and Op. 5 sets published respectively in 1733 and 1738.

Thursday 24 October

Thomas Buckner
St Paul’s Hall – 7:30pm

Thomas Buckner Sings Music by Robert Ashley

Widely regarded as a leading interpreter of Robert Ashley’s music, having performed in the premieres of many of Ashley’s operas, as well as a wide range of American experimental music, Thomas Buckner presents a programme of late works by Ashley. For this performance he will be joined by pianist Philip Thomas and students from the University of Huddersfield. A perfect and rare opportunity for UK audiences to hear and get to know Ashley’s music.

Thursday 31 October

The Road to Peterloo
Phipps Hall – 1:15pm

Pete Coe (vocals, bouzouki, melodeon and banjo), Laura Smyth (vocals, English concertina and cello) and Brian Peters (vocals, concertina, melodeon, guitar and fiddle)

The Road to Peterloo tells the story of the 1819 ‘Peterloo Massacre’ in Manchester, through ballads composed at the time. Leading folk musicians Pete Coe, Laura Smyth and Brian Peters trace the background from the Napoleonic Wars and the poverty of cotton weavers, to the Luddite uprising and the terrible events of August 16th, when mounted soldiers charged a peaceful crowd of pro-democracy demonstrators and killed or injured hundreds of people with their sabres. They also sing of the legacy of Peterloo, the Chartists and the struggle for fair votes.

hud.ac.uk/live
October & November 2019

Thursday 31 October

Postgraduate Research Showcase
St Paul’s Hall – 7:30pm
OHHe Supercluster: Irene Resnes and Dejana Sekulic (violins and electronics)

OHHe Supercluster are Dejana and Irene. Their common interests in exploring the possibilities of an eight-stringed instrument played by two bodies, engaging with the current, and making space for creating new violin duo repertoire, draw these two carbon-based entities to collide and commence on a journey as a ‘twoette’. OHHe Supercluster will take you diving with them through imaginative, dreamlike soundscapes of works including Dillon’s Traumwerk Book 1, and Nono “Hay que Caminar” Soñando, intriguing with their intricacy, stillness and playfulness.

www.ohhe-supercluster.com

Monday 4 November

Svetlana Mochalova (cello) and Slava Sidorenko (piano) (HMS)
St Paul’s Hall – 7:30pm
Frank Bridge: Sonata in D minor for cello and piano
Piatigorsky: Variations on a Paganini Theme
Rachmaninov: Song Do Not Sing to Me, My Beauty
Debussy: Sonata in D minor for cello and piano
Rachmaninov: Sonata in G minor for cello & piano

Thursday 7 November

Illuminate Women’s Music Season II Concert
St Paul’s Hall – 1:15pm
Soul Zisso (soprano) and the Illuminate string quartet: Clarice Rarity and Christine Cornwell (violins), Katherine Clarke (viola), and Cecelia Dignall (cello).

Illuminate Women’s Music’s performers in residence the Illuminate string quartet with soprano Soul Zisso present a programme of six new works by women composers commissioned by Illuminate. These composers are Caroline Bordignon, Soul Zisso, Joanna Ward, and the Illuminate composers in residence Angela Elizabeth Slater, Sarah Westwood and Blair Boyd. These new works will feature alongside a wealth of historical works by composers such as Rebecca Clarke, Barbara Streizl, Vivian Fian and Ruth Crawford Seeger, giving a rich context to the strong but neglected tradition of women’s music.

Illuminate Women’s Music 2019 seasons II concerts are supported by Ambache Charitable Trust and RVW Trust.

Thursday 14 November

Irine Rasnes (violin) and Jonny Best (piano)
Phipps Hall – 7:30pm

Ménilmontant & The Smiling Madame Beudet

a double-bill of French silent film with improvised musical accompaniment.

A double-bill of 1920s French cinema with improvised musical accompaniment. Germaine Dulac co-founded the impressionist movement of film makers in 1920s Paris and her 1928 The Smiling Madame Beudet is often acknowledged as the first feminist film. Dmitri Kirsanoff’s 1926 Ménilmontant is impressionist cinema at its most beguiling and poetic: New Yorker film critic Pauline Kael famously declared Ménilmontant her favourite film. This double-bill brings together two of the Parisian avant-garde’s most individual talents and is an ideal introduction to silent film.

Meiningen Ensemble
Piano Quartet in A minor op 21

The Research Centre in Performance Practices ensemble-in-association present two seminal works for piano quartet in a style that incorporates early twentieth century British performing practices. Mozart’s quartet is considered the first major work for the ensemble, while Howell’s 1916 evocation of the Gloucester landscape was dedicated to his friend Ivor Gurney.
November 2019

Jennifer Pike (violin) and Jeremy Pike (piano) (HMS)
St Paul’s Hall – 7:30pm
Mozart: Violin Sonata no. 18 in G major, K301
Jeremy Pike: Violin Sonata
Elgar: Violin Sonata in E minor, op 82
Miklós Rózsa: Variations on a Hungarian Peasant Song, op 4

Monday 2 December
Jennifer Pike (violin) and Jeremy Pike (piano) (HMS)
St Paul’s Hall – 7:30pm
Mozart: Violin Sonata no. 18 in G major, K301
Jeremy Pike: Violin Sonata

Wednesday 4 – Friday 6 December
Year One Drama Performance
Sir Patrick Stewart Building – 7:30pm
The Consequences of Ignorance
Sophocles’ three Theban plays centre around the story of Oedipus, the revelation of his guilt and the consequences for himself, his immediate family, and the wider community. First-year students present adaptations of each of the three plays: Oedipus Rex, Oedipus at Colonus, and Antigone. Sophocles’ three plays explore themes such as the limits to free will; the responsibilities of citizenship; the consequences of ignorance; and the tribulations of exile.
More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

Thursday 5 December
Craig Blundell (drums) featuring special guest
Phipps Hall – 1:15pm
The internationally-renowned, award-winning prog drummer returns to Huddersfield for a fourth time after finishing a recent world tour with Steven Wilson and more recently as drummer on the Steve Hackett Genesis Revisited tour.

Thursday 5 December
Postgraduate Showcase Concert
St Paul’s Hall – 7:30pm
An evening of cutting-edge performances by postgraduate musicians.
Please visit hud.ac.uk/live for more information.
December 2019

Week Commencing 9 December 2019

Year Two Drama Performances
Sir Patrick Stewart Building – Various times

The Government Inspector
Probably Nikolai Gogol’s best-known and most popular work, The Government Inspector is a classic Russian comedy of errors that satirises provincial bureaucracy, small-town corruption and the nature of human greed. In this new version by Northern writer Martin Aylott the action is transferred to Underfield, a Pennine town in the 1950s. The Mayor has just got wind that a Government Inspector is about to visit the town unannounced; the eminent townsfolk conspire to identify the inspector so they can cover up the dodgy dealings and back handers have been going on between the local officials.

Lexicon of the Mouth
Lexicon of the Mouth is an original performance created in response to a work of poetic nonfiction by artist-scholar Brandon LaBelle. Students develop their ensemble skills through shared vocal and physical training, creating a safe environment to discover the unexpected. The resulting non-narrative performance is structured as a tapestry of vocal action and events with little or no spoken text.

The Dream Shedding
Set in a remote village at the edge of the ocean, The Dream Shedding is a dark folk tale about oppressive times and denied dreams. This ensemble performance has been devised by the company in response to Deborah Templeton’s short story, through a creative process involving yoga and meditation. More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

Thursday 12 December

University Symphonic Wind Orchestra
St Paul’s Hall – 7:30pm
Director Jonathan Beatty
The University Symphonic Wind Orchestra, made up of talented students from across the University, presents an eclectic mix of classical favourites, traditional Concert band repertoire and exciting new music.

Monday 16 December

University Big Band
Phipps Hall – 7:30pm
Classic and contemporary music for Big Band and student jazz ensembles.

Thursday 19 December

Hodie Christus natus est: Celebrating Christmas in Renaissance Italy
St Paul’s Hall – 7:30pm
University Chamber Choir, Early Music Ensemble and Brass Ensemble. Directors John Bryan and Richard Ward
Joyful motets from Venice by Andrea and Giovanni Gabrieli contrast with more meditative music for the mass by Palestrina in Rome, interspersed with colourful dance music and spectacular brass canzonas.

University Symphonic Wind Orchestra
St Paul’s Hall – 7:30pm
Director Jonathan Beatty
The University Symphonic Wind Orchestra, made up of talented students from across the University, presents an eclectic mix of classical favourites, traditional Concert band repertoire and exciting new music.

Symphonic Pioneers University Chamber Orchestra, Director David Milsom
St Paul’s Hall – 1:15pm
This year, the University of Huddersfield Chamber Orchestra will be exploring the symphonic form in the context of Viennese ‘classicism’ and Germanic ‘romanticism’. In the first concert project, the ensemble will explore the birth of the ‘classical’ symphony.

Symphonic Pioneers University Chamber Orchestra, Director David Milsom
St Paul’s Hall – 1:15pm
This year, the University of Huddersfield Chamber Orchestra will be exploring the symphonic form in the context of Viennese ‘classicism’ and Germanic ‘romanticism’. In the first concert project, the ensemble will explore the birth of the ‘classical’ symphony.
Year Three Drama Performance
The Knight of the Burning Pestle
Sir Patrick Stewart Building – 7:30pm
A theatre company is attempting to perform a lovely romantic comedy called The London Merchant, about an apprentice in love with his master’s daughter, when they are interrupted by two audience members, a grocer and his wife. Unimpressed with the story, they demand their son Ralph be put in the play as a noble knight. Fearing for their safety, the players quickly invent a subplot for Ralph, who calls himself The Knight of the Burning Pestle, while they try desperately to perform the intended show. This delightful comedy from 1606 is one of the first plays ever written to turn theatrical convention on its head.

More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

Thursday 23 January

David Pipe (Organ)
St Paul’s Hall – 1:15pm
David Pipe, newly-appointed Head of Organ at the University of Huddersfield, gives a recital on the renowned Wood organ in St Paul’s Hall, including works by J. S. Bach, Jean Guillou and Alexandre Guilmant.

Thursday 30 January

Lauren Kinsella Trio
Phipps Hall – 1:15pm
Lauren Kinsella (compositions, voice), Tom Challenger (tenor saxophone) and Dave Smith (drums)

Lauren Kinsella is an Irish vocalist based in London. Known for embracing ‘an entirely new conception of vocal improvisation, touching on various ethnic traditions but also connected to the avant garde’ (The History of European Jazz 2018), she is joined by saxophonist Tom Challenger and drummer Dave Smith, two of the UK’s most prolific and creative artists. The trio will perform new music including Radicle which premiered at The London Jazz Festival in 2018 at Kings Place. Her work which focuses on several themes including human connectivity, conservation and the complexity of nature are explored through group interplay and original composition.

Wednesday 15 and Thursday 16 January

University Pop Ensembles
Phipps Hall – 7:00pm
Free entry
Students from the University’s Music and Music Technology courses perform in a range of bands including both covers and original material.

More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

Monday 13 January

Castalian String Quartet (HMS)
St Paul’s Hall – 7:30pm
Haydn: String Quartet in F major, op 77 no 2
Dutilleux: String Quartet Ainsi la nuit
Beethoven: String Quartet in A minor, op 132

Year Three Drama Performance
B
Sir Patrick Stewart Building – 7:30pm
Call me Beatrice. Call me Betty. Call me B.
Beatrice is a woman living in France. Beatrice is a character played by a dozen different women. Beatrice lives with a man and lives out of a suitcase. Beatrice wants to run away to the ocean. Beatrice wants to swim until she disappears.

‘B’ is an episodic narrative of a love affair too good to be true and too intense to last; a story played out by actors accompanied by a solo violinist.

More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

January 2020
Calendar of events

October

10th • Lullaby Project
  • Philip Thomas: The solo piano music of Morton Feldman
14th • Benjamin Grosvenor, Piano (HMS)
17th • Huddersfield Jazz Guitar Society: Concert and Workshop
21st • Orchestra of the Age of Enlightenment
22nd • Philip Thomas performing Richard Emsley’s ‘for piano 13
24th • Four’s Company
  • Thomas Buckner
31st • The Road to Peterloo
  • Postgraduate Research Showcase

November

4th • Svetlana Mochalova (cello) and Slava Sidorenko (piano) (HMS)
7th • Illuminate Women’s Music Season II Concert
  • Irene Ræsnes (violin) & Jonny Best (piano)
14th • Meiningen Ensemble
15-24th • Huddersfield Contemporary Music Festival (hcMf/)
28th • Janáček: The Diary of One Who Disappeared

December

2nd • Jennifer Pike (violin) and Jeremy Pike (piano) (HMS)
4-6th • Year One Drama Performance
  The Consequences of Ignorance
5th • Craig Blundell (drums) featuring special guest
  • Postgraduate Showcase Concert
9th • Year Two Drama Performances
  The Government Inspector,
  Lexicon of the Mouth and
  The Dream Shedding
12th • Symphonic Wind Orchestra
16th • University Big Band
19th • Hodie Christus natus est: Celebrating Christmas in Renaissance Italy
  • Symphonic Pioneers University Chamber Orchestra, Director
  David Milsom

January

13th • Castalian String Quartet (HMS)
15-16th • University Pop Ensembles
19-21st • Year Three Drama Performance - B.
23-25th • Year Three Drama Performance
  The Knight of the Burning Pestle
23rd • Organ Recital – David Pipe
30th • Lauren Kinsella Trio

February

2-4th • Year Three Drama Performance
  An Evening at the Grand Guignol
3rd • Barbican String Quartet (HMS)
6-8th • Year Three Drama Performance
  Pinocchio
13th • A4 Brass Quartet
19-23rd • Electric Spring
25th • Postgraduate Research Showcase
27th • University Flute Choir
27-1st • Sweeny Todd: The Demon Barber
  of Fleet Street

April

23rd • Postgraduate Showcase Concert
24th • University Brass Band and Symphonic Wind Orchestra
28-1st • Huddersfield Drama Festival
  ‘Common Grounds’
30th • Romantic Traditions

May

7-8th • University Pop Ensembles

March

2nd • Inja Stanović Piano Recital
5th • Happy Birthday Mr. Reicha!
  Boxwood & Brass
8th • University of Huddersfield Saxophone Day
9th • Musica Secreta From Darkness
  into Light
12th • Jakob Fichert Piano:
  A 21st century view on Liszt
  • Ensemble Plus Minus
16th • À Deux Duo (HMS)
19th • Juice Vocal Ensemble
23rd • Richard Craig – Flute
26th • The Rose Consort
  Flights of Fancy and Sing we and chant it; music from
  renaissance England ‘apt for voices and viols.’

hud.ac.uk/live
February 2020

Sunday 2 February – Tuesday 4 February

Year Three Drama Performance
An Evening at the Grand Guignol
Sir Patrick Stewart Building – 7:30pm

For three nights only, this show will present a selection of work from the Théâtre du Grand Guignol (1897–1962), Paris’ legendary Theatre of Horror. Rather than full length productions, the Grand Guignol specialised in one-act plays, alternating between horror and comedy, and with a focus on realist plots over supernatural terror. An Evening at the Grand Guignol will consist of three classic texts, presenting two horror plays and one comedy.

More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

Monday 3 February

Barbican String Quartet (HMS)
St Paul’s Hall – 7:30pm

Mozart: Quartet in E flat major, K428
Bartok: String Quartet no 5
Schumann: String Quartet no 1 in A minor, op 41 no 1

Thursday 6 February – Saturday 8 February

Year Three Drama Performance
Pinocchio
Sir Patrick Stewart Building – 7:30pm

A Physical Theatre reimagining of the classic Tale of a Puppet–Pinocchio. Engaging characters and fantastical happenings brought to light through high octane acrobatics, dance and theatrical physical expression.

More information available via hud.ac.uk/dramafest
Tickets are available to book via dramaevents@hud.ac.uk

Thursday 13 February

A4 Brass Quartet
St Paul’s Hall – 1.15pm

Jamie Smith (cornet/flugelhorn), Jonathan Bates (tenor horn), Michael Cavanagh (baritone horn), Chris Robertson (euphonium)

A4 Brass Quartet comprises of principal players from some of the UK’s top brass bands, including Grimethorpe Colliery, Brighouse & Rastrick and Foden’s. Their programmes are an eclectic mix of new works and arrangements of music from Bach to Bernstein and beyond. With “technical virtuosity in abundance” (Brass Band World), these four astonishing musicians perform both lyrical and high-octane works, forming a distinctive and new take on chamber music.

Electric Spring
Richard Steinitz Building

Electric Spring is an annual festival of sonic exploration of cutting-edge practice in electronic music. The five–day programme of concerts, installations and symposia features the 50–channel, 60–loudspeaker Huddersfield Immersive Sound System (the HISS).

Please visit www.electricspring.co.uk for further details.

Wednesday 19 – Sunday 23 February

Postgraduate Research Showcase
Phipps Hall – 8:00pm

Dejana Sekulic (violin)


An exploration of the physical ‘outer’ aspects of the performance and embodied ‘inner’ experiencing the sound. Front. In. Behind. Here. Now. follows the journey and relationship of an object of sounding and a sound maker as it happens in the one specific space-time momentum. The program will include pieces for solo violin by Buccino, Cassidy, Gerasimenok, Hyytiäinen, Iannotta, and Saunders.
**University of Huddersfield Saxophone Day**

All Venues 10am – 6pm

Director Sarah Markham
With Charlotte Harding, Amy Green, Quirk Saxophone Quartet

The 2020 University of Huddersfield Saxophone Day will showcase on the saxophone from its inception to modern day. Including talks, recitals and playing opportunities encompassing repertoire from across its history. Directed by Sarah Markham, the day will also feature ‘Over 100 Years of Women and the Saxophone’ presented by composer Charlotte Harding and saxophonist Amy Green. There will be opportunities to play in the Saxophone Day Orchestra, participate in workshops throughout the day, and learn about technical developments and history from industry specialists.

The day long exhibition features exhibitions by all the major saxophone companies, including: Vandoren, Selmer, D’Addario Woodwind, Yamaha, Yanagisawa, Trevor James.

See website for ticket prices.
Group discounts available.

---

**Thursday 27 February**

**University Flute Choir**
St Paul’s Hall – 1.15pm

Director Nichola Hunter

The University Flute Choir presents a diverse programme of music for flutes large and small, including new student compositions.

---

**Thursday 27 February – Sunday 1 March**

**Sweeny Todd: The Demon Barber of Fleet Street**
St Paul’s Hall
Thursday – Saturday 7:30pm, Sunday 2:00pm

Year Two and Three music students present a dark musical thriller by Stephen Sondheim and Hugo Weller. Todd is a barber driven mad after he was wrongfully exiled to Australia by an unscrupulous judge who lusted after his wife. He returns to London to seek his revenge and finds himself supplying meat for a gruesome and unusual pie shop...

**Tickets £8**

---

**Monday 2 March**

**Inja Stanović (piano)**
St Paul’s Hall – 7:30pm

Dr Inja Stanović presents some of Chopin’s most loved works. Using nineteenth-century piano techniques, this recital is a product of Inja’s extensive research on early recordings, supported by University of Huddersfield and Leverhulme Trust.

This all-Chopin recital will be accompanied by short explanations about long-gone techniques, and will give you a chance to experience some of Chopin’s most exquisite compositions in unfamiliar ways.

Featuring a wide selection of forms: mazurkas, waltzes, nocturnes and more, this evening will whisk you away to XIX century Warsaw and Paris. Come and celebrate the work of one of the most extraordinary and innovative composers of the romantic era.

---

**Thursday 5 March**

**Happy Birthday Mr. Reicha!**
**Boxwood & Brass**
St Paul’s Hall – 1:15pm

2020 marks the 250th birthday not only of Beethoven, but also his childhood friend from the Bonn court, Antoine Reicha. Czech-born Reicha settled in Paris where he taught many of the 19th Century’s most important composers. Wind ensemble Boxwood & Brass celebrate Reicha’s anniversary with a special concert of his ambitious and conversational wind quintets, performed on original instruments.

---

**Sunday 8 March**

**University of Huddersfield Saxophone Day**
All Venues 10am – 6pm

Director Sarah Markham
With Charlotte Harding, Amy Green, Quirk Saxophone Quartet

The 2020 University of Huddersfield Saxophone Day will showcase on the saxophone from its inception to modern day. Including talks, recitals and playing opportunities encompassing repertoire from across its history. Directed by Sarah Markham, the day will also feature ‘Over 100 Years of Women and the Saxophone’ presented by composer Charlotte Harding and saxophonist Amy Green. There will be opportunities to play in the Saxophone Day Orchestra, participate in workshops throughout the day, and learn about technical developments and history from industry specialists.

The day long exhibition features exhibitions by all the major saxophone companies, including: Vandoren, Selmer, D’Addario Woodwind, Yamaha, Yanagisawa, Trevor James.

See website for ticket prices.
Group discounts available.
Monday 9 March

Musica Secreta
From Darkness into Light

St Paul’s Hall – 7:30pm

Directors Deborah Roberts and Laurie Stras
Sally Dunkley, Yvonne Eddy, Hannah Ely, Deborah Roberts (sopranos)
Victoria Couper, Katherine Hawnt (mezzo-sopranos)
Bethany Horak-Hallett, Kim Porter, Laurie Stras (altos)
Claire Williams (organ)
Alison Kinder (viol)

From Darkness Into Light presents the complete Lamentations of Jeremiah for Good Friday by Antoine Brumel, discovered by co-director Laurie Stras in a modest manuscript preserved at the Biblioteca Nazionale in Florence. This huge work, composed in the form of a Renaissance tragedy, provides the first half of the programme. Its scribe, an obscure friar, also left another manuscript, copied for a Florentine convent.

The second half brings into focus the anonymous beauty of works that decorated the nuns’ worship throughout the year. Musica Secreta will present these startling new discoveries combining music, visuals and commentary in a live ‘documentary-concert’.

Thursday 12 March

Jakob Fichert (piano)
A 21st century view on Liszt

St Paul’s Hall – 1:15pm

This event features some of the most iconic masterpieces by Liszt alongside contemporary works inspired by his music. Desmond Clarke, Frederick Viner and Robert Fokkens, three composers of highly differing styles have written commentaries on *Deuxième Année, Italie*, the second book of *Années de Pèlerinage*. Clarke’s Liszt Fields consists of small pieces to be performed in-between the first three items of *Deuxième Année*. The Petrarca Sonnets are the basis of Viner’s composition, Sonetto, and Fokkens has contributed a commentary on the *Dante Sonata: Précis: On hearing a work by Liszt.*

Monday 16 March

À Deux Duo (HMS)
St Paul’s Hall – 7:30pm

Mark Taylor (flute) and Gabriella Jones (harp)

French Fantasie

*Debussy*: L’après-midi d’un faune
*Marcel Grandjany*: Rhapsody for harp
*Saint Saëns*: Sonata in D major
*Chaminade*: Concertino
*Jacques Ibert*: Entr’acte for flute and harp
*Jean Cras*: Suite en duo
*Debussy*: Syrinx
*François Borne*: Fantasie brilliante sur Carmen

Ensemble Plus Minus

St Paul’s Hall – 7:30pm

Ensemble Plus minus will perform a concert of new music for piano, clarinet and cello including newly written pieces by postgraduate composers.

hud.ac.uk/live
March 2020

Thursday 19 March

**Juice Vocal Ensemble**
St Paul’s Hall – 1:15pm
Sarah Dacey, Anna Snow, Lucy Goddard - (voices)
Voices of Venus
Experimental vocal trio Juice Vocal Ensemble present three new commissions for voice and electronics from three pioneering composer-vocalist-artists: Gazelle Twin, Nwando Ebezie and Olivia Louvel. The pieces draw inspiration from: the ‘dark side’ of Venus and its somewhat mangled Folkloric and ritualistic traditions; the Haitian Vodou goddess versions of Venus and her role as fierce protectress; and textural elements of erosion and volcanic activity present on the planet, contrasting with the common imagery of Venus as an embodiment of love.

Monday 23 March

**Richard Craig (flute)**
Phipps Hall – 7:30pm
A concert of new works for flute/s and electronics performed by internationally renowned soloist Richard Craig. Programme to include Mary Bellamy’s Semblance for solo bass flute, and Brian Ferneyhough’s Mnemosyne alongside newly composed works by postgraduate student composers at Huddersfield.

**CeReNeM**

**Thursday 26 March**

**Flights of Fancy**
St Paul’s Hall – 1:15pm
The Rose Consort of Viols
Ibrahim Aziz, John Bryan, Alison Crum, Andrew Kerr, Roy Marks
For English musicians from Tallis to Purcell the fantasia or ‘fancy’ was the highpoint of a composer’s craft, ranging from ‘songs without words’ to pieces of great contrapuntal ingenuity. We explore these riches, together with more recent pieces composed for the Rose Consort by Ivan Moody and Pavol Šimai.

**Sing we and chant it: music from renaissance England ‘apt for voices and viols’**
St Paul’s Hall – 7:30pm
The Rose Consort of Viols and University of Huddersfield Chamber Choir
**Director:** John Bryan
When the Italian madrigal arrived to be ‘Englished’ by composers like Morley around 1600, it joined a wealth of music designed for voices and viols, including consort songs from choiaboy plays and verse anthems. We explore something of this varied repertory, from home-grown madrigals by Weelkes and sacred music by Byrd and Gibbons to Latin motets by Peter Phillips, whose career took him to work in Brussels.

22
April 2020

Thursday 23 April

Postgraduate Showcase Concert
St Paul’s Hall – 7:30pm
An evening of cutting-edge performances by postgraduate musicians.
Please visit hud.ac.uk/live for more information.

Friday 24 April

University Brass Band and Symphonic Wind Orchestra
St Paul’s Hall – 7:30pm
Director: Jonathan Beatty
The University’s finest wind and brass players present a celebratory end-of-year concert including classic and contemporary repertoire for winds.

Tuesday 28 April – Friday 1 May

Huddersfield Drama Festival ‘Common Grounds’
Sir Patrick Stewart Building
Daily performances from 10:00am to 9:30pm
The Common Grounds Festival is a week-long event filled with live performance, immersive experiences, and artistic installations produced by the University of Huddersfield year 3 Drama students. As their final projects before graduation, each performance is the culmination of everything they have learned and experienced over the course of their degree. Come and see!
Tickets and line-up: hud.ac.uk/dramafest
April & May 2020

Thursday 30 April

Romantic Traditions
St Paul’s Hall – 7:30pm

University Chamber Orchestra and University Choir. Director David Milsom

This concert will demonstrate a range of romantic traditions in both choral and orchestral performance. The first half of the concert will be a continuation of the theme of Germanic ‘classicism’ and ‘romanticism’ epitomized by selected music of the early nineteenth century. The second half will feature the University Choir exploring facets of romantic choral repertory, including accompaniment by the magnificent Wood of Huddersfield 3-manual Tracker action organ, which recently celebrated its 40th anniversary.

Thursday 7 and Friday 8 May

University Pop Ensembles
Phipps Hall – 7:30pm

Second and final year students perform original songs and covers from a variety of genres including blues, funk, prog and reggae.

Tickets

Book tickets

Online: store.hud.ac.uk
Tel: 01484 471873
Email: live@hud.ac.uk

Ticket sales on the door are cash only.

Ticket prices

Lunchtime concerts

Adult: £5.00
Senior: £3.00
Student: Free

Evening concerts

Adult: £7.50
Senior: £5.00
Student: Free

Season tickets

Entry to all lunchtime and evening 2019/20 University of Huddersfield music concerts.

Adult: £50
Senior: £30

(NB. Season tickets do not include Huddersfield Music Society Concerts or HCMF events)

Huddersfield Music Society (HMS) concerts

Tickets for HMS concerts are priced at £20.

Please use the links below to find out more.

huddersfield-music-society.org.uk
hudds_music_soc@yahoo.co.uk
General Information

All information in this brochure is correct at the time of print. For further information about any Live at the University of Huddersfield events, visit hud.ac.uk/live or phone 01484 471873.

The University of Huddersfield reserves the right to change or cancel events by artists without notice.

Getting Here
Located between Leeds and Manchester, Huddersfield is easily accessible by road, rail or bus. The University campus is located at Queensgate, HD1 3DH.

Most of our events take place in one of our three venues: St Paul’s Hall, the Phipps Concert Hall (inside the Richard Steinitz Building) and the Sir Patrick Stewart Building.

Accessibility
The University and its venues are fully accessible for disabled patrons. Blue badge holders may park on the main University campus.

Parking
Daytime
With the exception of blue badge holders, no parking is available on campus for daytime events. Long-stay parking is available adjacent to the campus in the Market Hall Car Park.

Evening
Car parking for evening events is available at Firth Street Car Park and Queen Street Studios Car Park after 17:15.

Keep in touch

Keep in touch with us on social media and see new events as they are confirmed.

- hud.ac.uk/live
- facebook.com/mhmhuddersfield
- @mhmhudds
- instagram.com/mhmhudds
- #liveathudds