Live at the University of Huddersfield 2018–19
Welcome to Live at Huddersfield 2018–19

Innovative, Inspiring, International: Arts for Adventurous Audiences

The University of Huddersfield is excited to bring you an inspiring and international series of events throughout the year, ranging from the stunning voice of internationally-renowned dramatic soprano Rachel Nicholls (1 November) to the ‘cool-school’ jazz sound of Dave Manington’s Riff Raff (24 January), via top-class chamber music, psychedelic noise-rock and Bollywood-Jazz fusion.

We are delighted to host the 101st season of the Huddersfield Music Society (HMS), whose monthly concerts feature a stellar line-up of chamber music ensembles including the Allegri Quartet (11 March) and Florilegium (8 April).

A series of events curated by our own Research Centre in Performance Practices (ReCePP) showcases cutting-edge approaches to old and new music alike through a series of research showcases by staff and students, as well concerts by ensembles-in-association Four’s Company (11 October), Meiningen Ensemble (25 October), and Boxwood & Brass (29 November).

Live drama performance at Huddersfield is physical and vocal, anarchic and professional, complex and accessible, and consistently entertaining – our house style is that there is no house style. Experience a wide range of theatrical productions, including performances devised by our students in conjunction with professional theatre companies, physical theatre, Shakespeare, and even an evening of magic.

The Huddersfield Contemporary Music Festival returns in November as Britain’s foremost annual celebration of contemporary and new music from around the world. Our Centre for Research in New Music (CeReNeM) continues its spirit throughout the spring, with series of concerts showcasing some of the most innovative contemporary musicians from home and abroad, including Chilean guitarist and CeReNeM alumnus, Diego Castro Magas (25 March) and American contemporary violinist Sarah Saviert (4 March).

Throughout the year, you’ll have the chance to hear performances from our music students, in both solo recitals and ensemble performances. These concerts are the perfect opportunity to catch the stars of tomorrow in action, while celebrating the talent, passion and dedication of our students.

We hope you will be as excited about this season as we are. You’ll find regular event updates on our website, as well as pictures, videos and interviews on our social media channels. We are also delighted to be introducing a Season Ticket for regular concertgoers. We look forward to seeing you on campus!

The Live at Huddersfield Team

September & October

Saturday 29 September

University Organ Day
St Pauls and Phipps Hall – 10:00am-3:00pm

A Fantastic opportunity to tour the University’s two magnificent organs, hear recitals and take part in performance workshops with John Scott Whiteley and Huddersfield University Organist, Thomas Moore.

The Organ Day is free to attend but booking is essential – please contact j.fisher@hud.ac.uk to reserve your place. See hud.ac.uk/live for full details.

John Scott Whiteley: Organ
St Paul’s Hall – 1:30pm

John Scott Whiteley is Organist Emeritus of York Minster, and a Visiting Research Fellow at the University of Huddersfield. John studied with Ralph Downes, Fernando Germani and Flor Peeters, and has given recitals at the Royal Festival Hall, Symphony Hall and for international festivals in Rome, Brussels, Warsaw, Zurich and St Petersburg.

During the past fifteen years he has become known for his performances on BBC television of the complete organ music of J. S. Bach, and has recently recorded the complete Trio Sonatas of J. S. Bach for Fugue State Films, on the organ in the Phipps Hall here at the University of Huddersfield.

Monday 1 October

Orchestra of the Age of Enlightenment: Steven Devine and Jonathan Rees
St Paul’s Hall – 7:30pm

Specialists in breathing new life into the music and musical instruments of earlier times, OAE harpsichordist Steven Devine and viola da gambaist Jonathan Rees discover cycles and renewals in a programme of baroque and modern music ultimately returning to the genius of J.S. Bach.

They will play J.S. Bach’s viola da gamba sonata in G minor and his Italian Concerto along with compositions by Abel, D’Anglebert, Marais, John Barber and Peter McCarthy.

hud.ac.uk/performance
October

Thursday 4 October

The Meltemi Ensemble
Chamber Music for flute, bassoon and harp
St Paul’s Hall – 1:15pm
• André Jolivet – Pastorales de Noël
• Claude Debussy – Sonata for flute, viola
  (transcribed for bassoon) and harp
• Astor Piazzolla – Oblivion

A programme of music for flute, bassoon and harp exploring the potential of this unusual combination through existing repertoire and transcriptions/arrangements. Jolivet’s Pastorales de Noël and Piazzolla’s rich and evocative Milonga Lenta, Oblivion are placed alongside Debussy’s much-loved Sonata. Debussy originally conceived the work for flute, oboe and harp, and in this performance the Meltemi Ensemble have reintroduced the double reed sound by substituting a bassoon in place of the viola.

Monday 15 October

Consone Quartet (Huddersfield Music Society)
St Paul’s Hall – 7.30pm
• Haydn – Quartet in D minor Op. 42
• Fanny Mendelssohn – Quartet in E flat major
• Haydn – Quartet in D minor Op. 103 (unfinished)
• Felix Mendelssohn – Quartet in E minor Op. 44 No. 2

Thursday 11 October

Four’s Company
Orpheus Britannicus VIII: An Entente Cordiale
Amanda Babington, David Milsom – baroque violin
John Bryan – viola da gamba
Graham Cummings – harpsichord
St Pauls Hall – 1:15pm

Four’s Company is an ensemble-in-association with the University’s newly formed Early Music Research Group. Its players share an enthusiasm for performing rarely played pieces of baroque chamber music, exploring questions of historical style and communicating these in concert.

In this Anglo-French programme, Four’s Company celebrate the 350th anniversary of one of France’s greatest composers, François Couperin, with a performance of his L’Apothéose de Corelli. This is framed by two highly contrasting sonatas by Henry Purcell along with works by John Blow and Jacques Hotteterre.

Hosted by the ReCePP Early Music Research Group.

October

Thursday 18 October

Bollywood Jazz Project
Phipps Hall – 1:15pm

Bollywood Jazz is an amazing new Indo-Jazz music fusion event inspired by the songs and instrumental music of Bollywood. Re-imaging the songs, creating new versions, giving space to improvisation and musical departures is what Bollywood Jazz is about. The Bollywood Jazz Project is not creating an ‘authentic sound’ – instead it brings audiences something riotously unique. First seen at the 2016 Bradford Literature Festival, this is a treat for Bollywood and jazz fans alike.

bollywoodjazz.band

Thursday 25 October

Meiningen Ensemble
St Paul’s Hall – 1:15pm
• Mendelssohn – Piano Trio Op. 66
• Brahms – Piano Trip Op. 87

The University of Huddersfield based Meiningen Ensemble performs two seminal piano trios of the nineteenth century – Mendelssohn’s op 66 (1845) and Brahms’ op 87 (1880-82). For this performance, on period instruments, the ensemble will seek to evoke aspects of ‘historically informed’ performance of this music, from nineteenth-century editions, with a free incorporation of performance traits and aspects of style, and with the late nineteenth-century Broadwood piano in St Paul’s Hall.

Hosted by the ReCePP Nineteenth Century Performance Research Group.
Thursday 1 November

Rachel Nicholls – Soprano with Jonathan Fisher – Piano
St Paul’s Hall – 1.15pm
- Wagner – Wesendonck Lieder
- Duparc – L’invitation au voyage; Extase; Chanson Triste; Phidylé
- Walton – Daphnis; Through Gilded Trellises; Old Sir Faulk

Rachel Nicholls is widely recognised as one of the most exciting dramatic sopranos of her generation. Her Brünnhilde in complete Ring cycles for Longborough Festival Opera in 2013 received the highest critical acclaim. Since then, Rachel has performed Isolde in Paris, Rome, Stuttgart, Tokyo, Karlsruhe and São Paolo.

As a concert artist, she has performed with the BBC Symphony, London Philharmonic Orchestra, and the Orchestra of the Age of Enlightenment to name but a few. A leading interpreter of Wagner’s music, internationally, together with Jonathan Fisher, Rachel will perform Wagner’s Wesendonck Lieder along with other works by Duparc and Walton.

Thursday 8 November

Kirsty Almeida – singer/songwriter
St Paul’s Hall, 1:15pm

Kirsty Almeida has a fascinating story to tell, a cosmic journey through art and music that has taken many twists and turns, but with her music, lyrics, and enchanting voice remaining a constant force of creativity and natural beauty through it all.

Kirsty will share songs from her Decca signed album, Pure Blue Green and songs from her new album, Moonbird, in the recital amongst stories and magical accounts of her understanding of creativity, how to become the fullest expression of yourself and her journey as a singer songwriter, visionary, creative and award-winning composer & performer.

Monday 5 November

Bridge String Quartet (Huddersfield Music Society) with
Charles Daniels – tenor
Michael Dussek – piano
St Paul’s Hall – 7.30pm
- Butterworth – Suite for String Quartet
- Butterworth – Bredon Hill; On the idle hill of summer; With rue my heart is laden
- Gurney – Severn Meadows; The cloths of heaven; By a bierside
- Elgar – Piano Quintet in A minor Op. 84
- Vaughan Williams – On Wenlock Edge – Song cycle for tenor, piano and string quartet

November

Research Showcase: Postgraduate Performers
St Paul’s Hall – 7.30pm
An evening of performances by postgraduate researchers in music performance, including Irine Røsnes, Dejana Sekulic and Chris Rainier, performing music by Pierre Boulez, Harry Partch and more.
Please visit hud.ac.uk/live for more information.
**November**

**Thursday 15 November**

**Huddersfield Jazz Guitar Society**
*Phipps Hall – 6pm*

Huddersfield Jazz Guitar Society (HJGS) consists of a wide variety of jazz guitar enthusiasts. They follow, support, learn about and, perhaps more importantly, have the opportunity to actually play the music that they love.

**Thursday 29 November**

**Boxwood & Brass**
**Beethoven Reimagined**
Emily Worthington, Fiona Mitchell – clarinets
Anneke Scott, Kate Goldsmith – horns
Robert Percival, Takako Kunugi – bassoons
*St Paul’s Hall – 1:15pm*


Beethoven’s Septet Op. 20 was Beethoven’s most popular chamber work – so much so, that Beethoven later remarked that he wished it had been burned. University of Huddersfield Ensemble in Association Boxwood & Brass present it in an 1805 arrangement by Beethoven’s student Carl Czerny. Czerny’s ambitious re-working, never before performed in its entirety, combines virtuosity with the myriad colours of period wind instruments.

*Hosted by the ReCePP Nineteenth Century Performance Research Group.*

**boxwoodandbrass.co.uk**
Twitter: @boxwoodandbrass

**Thursday 6 December**

**University Brass Band and Symphonic Wind Orchestra**
*Director – Jonathan Beatty*
*St Paul’s Hall – 7:30pm*

The University’s flagship ensembles present an evening of classic and contemporary music for wind and brass.

**November & December**

**Thursday 29 November**

**ELISION**
*St Paul’s Hall, 7:30pm*

Daryl Buckley, Peter Neville and Tristram Williams of Australia’s famed ELISION ensemble premiere new works by Huddersfield postgraduate composers alongside Richard Barrett’s *world-line*, ahead of its 2019 release on CeReNeM’s label, Huddersfield Contemporary Records.

**Monday 10 December**

**New World Ensemble**
(Huddersfield Music Society)
*St Paul’s Hall – 7:30pm*

- Haydn – String Quartet in D major Op. 64 No. 5 (*The Lark*)
- Webern – Langsamer satz (1905) for string quartet
- Schubert – Octet in F major D803

**Monday 3 – Thursday 7 December**

**Drama: Second Year Performance Making**
*Various Venues*

Our talented second year Drama, Theatre and Performance students will be staging shows from their ‘Performance Making’ module, including *Staging the Real*, *The Tempest* and *The Snowflake Generation*.

Please visit hud.ac.uk/live for more information including performance times and booking details.

**Big Band Christmas Concert**
*Phipps Hall, 7:30pm*

The University Big Band performs music by Sammy Nestico, Duke Ellington, Don Menza and Bob Florence, alongside smaller items performed by student jazz ensembles. A fantastic way to celebrate our students’ hard work and talent.
**December & January**

**Thursday 13 December**

**University Choirs**
**Directors – John Bryan, Lisa Colton and Tessa Smith**
**St Paul’s Hall – 7:30pm**

The University Chamber Choir and the combined forces of the University Choir and Pop Choir celebrate the season with a programme of classical, jazz and popular songs and choral works.

**Monday 14 January**

**Victoria String Quartet**
(Huddersfield Music Society)
**St Paul’s Hall – 7:30pm**
- Mozart – Quartet in E flat major K428
- Kodály – Quartet No. 2 Op. 10
- Brahms – Quartet in A minor Op. 51 No. 2

**Wednesday 16 & Thursday 17 January**

**University Pop Ensembles**
**Phipps Hall – 7:30pm**

Second and final year students perform original songs and covers from a variety of genres including blues, funk, prog and reggae.

**Thursday 17 January**

Katy Jones – Trombone
Jonathan Fisher – Piano
**St Paul’s Hall – 1:15pm**

Principal Trombone of the Hallé Orchestra, and previously Co-Principal Trombone with the London Symphony Orchestra, Katy brings an interesting and varied programme to this recital series. Opportunities for both musical reflection and more challenging original contemporary repertoire sit side by side, all introduced in her relaxed but informative style.

**Monday 21 January**

Serge Vuille – Percussion
**St Paul’s Hall – 7:30pm**

Percussionist, curator, and composer Serge Vuille presents a program of new and experimental music by Kaija Saariaho and CeReNeM postgraduate composers.

[sergevuille.ch](http://sergevuille.ch)

**Thursday 24 January**

Dave Manington’s Riff Raff
**Phipps Hall, 1:15pm**

Riff Raff present music from their acclaimed second album, *Challenger Deep*, on Loop Records.

[davemanington.com](http://davemanington.com)

“Riff Raff mix the leader’s clever composing with a formidable lineup… the soundscape embraces a 21st Century sax-led cool school sound, raw guitar-fusion, diffident Wayne Shorteresque lyricism, and vocals that showcase Beraha’s eloquent lyrics and inventiveness as a wordless improviser”

(The Guardian)
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February

Thursday 7 February
Alumni Percussionists of the University of Huddersfield: Steve Reich – Six Marimbas
St Paul’s Hall, 1:15pm

Chris Bradley, University of Huddersfield percussion tutor, reunites former students of the University of Huddersfield from the last 20 years. All professional percussionists, the ensemble will perform a programme centred around Steve Reich’s ‘Six Marimbas’ plus ‘Music for Pieces of Wood’ and arrangements of well-known melodies taken from the Musser Marimba Orchestra’s 1930s World Expo repertoire.

Monday 11 February
University Flute Choir and Student Showcase
Director – Nichola Hunter
St Paul’s Hall, 7:30pm

The University Flute Choir presents a diverse programme of music for flutes large and small, alongside outstanding student soloists and chamber ensembles.

Thursday 14 February
Gnod (R&D)
Phipps Hall, 1:15pm

Gnod (R&D) is a stripped back version of the band consisting for this outing of Gnod co-founders Paddy Shine and Chris Haslam. After 10 years of Gnod, with over 40 players passing through the ranks, Gnod (R&D) is a chance to hit the road and ‘research and develop’ sounds, places, people and atmospheres for the next stages of future Gnod performances. R&D will find Paddy and Chris improvising with new instruments, sounds and ideas with the option of collaborating with various musicians along the way.

There will be an open stage at Gnod (R&D) shows and people are encouraged to get involved be it singing, shouting, dancing, bringing an instrument or device to the table, or just simply tuning in and coming along for the ride.

ingnodwetrust.tumblr.com

Thursday 21 – Sunday 24 February
Electric Spring
Curated by the Music and Music Technology staff at the University of Huddersfield, Electric Spring is an annual festival of sonic exploration of cutting-edge practice in electronic music. Visit electricspring.co.uk to find out more.

Thursday 28 February
Ian Pace – Piano Recital
St Paul’s Hall, 1:15pm

• Charles Ives – ‘Hawthorne’ from Piano Sonata No. 2 “Concord, Mass. 1840–1860” (1916–19, rev. 1920s–40s) (10’)
• Walter Zimmermann – Stars for Ian (2017) (2’)
• Marc Yeats – exordium (2017) (3’)
• Lauren Redhead – nothing really changes (2017) (4’)
• Eleri Angharad Pound – pbh (2017–18) (2’)
• Alannah-Marie Halay – Progress always comes late (2017) (3’)
• Alistair Zaldua – Sylph Figures for Ian Pace (2017) (4’)
• Michael Finnissy – Piano Concerto No. 4 (1978, rev. 1996) (17’)

Internationally renowned pianist, musicologist and champion of avant-garde music Ian Pace presents an uncompromising recital, featuring a range of diverse new short works written in tribute for his 50th birthday, book-ended with two essays in extreme pianistic virtuosity from either end of the twentieth century – ‘Hawthorne’ from Charles Ives’ Concord sonata, and Michael Finnissy’s transcendental Piano Concerto No. 4.
March

Monday 4 March

Sarah Saviet – violin
St Paul’s Hall, 7:30pm

Sarah Saviet, a young American violinist based in Cologne, presents work by Michael Finnissy, Joseph Lake, Professor Liza Lim, and CeReNeM postgraduate composers.

sarah-saviet.com

Thursday 7 March

Concentus VII Baroque Ensemble
Eternal Eclipse – Music for King George I
St Paul’s Hall, 1:15pm

- Steffani – Cantata Lagrime Dolorosa (Scherzo no 5) for baritone, two recorders and continuo
- Handel – Oboe Sonata in C minor, HWV366;
  Recorder Sonata in B flat major, HWV377

George I was very sure of his musical tastes; he was particularly attracted to the music of George Frideric Handel and Agostino Steffani. His collection was more than a reflection of this musical taste but also a record of his lifelong friendships with both Steffani and later Handel. This concert will place one of Steffani’s larger scale cantatas alongside sonatas by his younger contemporary, Handel.

concentus7.com
Twitter: @ConcentusVII

March

Sunday 10 March

Sixth Annual University of Huddersfield Saxophone Day
St Paul’s Hall, Phipps Hall and Richard Steinitz Building, 10:00am-7:30pm

The 2019 Saxophone Day focuses on ensembles with concerts from the Quirk Saxophone Quartet, Equinox Saxophone Ensemble, Yorkshire Saxophone Choir, and others. These ensembles will thrill and delight with their varied and exciting programmes.

Sarah Markham is joined by pianist Paul Turner to perform a solo recital. Practical sessions include saxophone orchestra, jazz improvisation, saxophone technique workshop, working with a pianist (hosted by Paul Turner), and a talk on how to plan for an associated board exam (hosted by ABRSM examiner Matthew McGuffie).

An exhibition of major saxophone companies including Vandoren, Selmer, D’Addario Woodwind, Yamaha, Yanagisawa, and Trevor James will be open all day in the Creative Arts Building.

sarahmarkham.eu

March

Monday 11 March

Allegri String Quartet
(Huddersfield Music Society)
St Paul’s Hall, 7:30pm

- Mozart - Quartet in B flat major K458 (“The Hunt”)
- Szymanowski - Quartet no 1 in C major Op. 37
- Beethoven - Quartet in E flat major Op. 127

#liveathudds
Thursday 14 March

Kathleen Gaspoz – Cornet
Jonathan Fisher – Piano
St Paul’s Hall, 1:15pm

Kathleen Gaspoz started playing Cornet at the age of eight in her hometown band in a little village in the Swiss Alps. She went on to become Principal Cornet in the National Youth Brass Band of Switzerland from 2012-2015, and in April 2017 became Brighouse and Rastrick’s first female Principal Cornet.

Research Showcase: Postgraduate Performers
St Paul’s Hall, 7:30pm

An evening of performances by postgraduate researchers in music performance at the University of Huddersfield, including Colin Frank, Linda Jankowska, Dejana Sekulic and more.

Monday 18 March

Research Showcase: Brice Catherin and Pierre Alexandre Tremblay
Recital for cello and electronics?
Phipps Hall, 7:30pm


Thursday 21 March

Snake Davis Trio with John ‘Uptown Funk’ Thirkell
Phipps Hall, 1:15pm

The legendary Snake Davis and Johnny Thirkell team up with the mutual friend Mark Cresswell for an afternoon of gorgeous mellow music, infused with jazz, soul and pop. Snake played the solos on Take That’s ‘Million Love Songs’ and M-People’s ‘Search for a Hero’ and has recorded with everyone from James Brown to Amy Winehouse while Johnny has played on 22 No.1 records including Bruno Mars’s ‘Uptown Funk’ and Katrina & the Waves’ ‘Walking On Sunshine’. Expect beautiful music, fascinating tales, banter and opportunity for question and answer challenges.

University Brass Band and Symphonic Wind Orchestra
Director – Jonathan Beatty
St Paul’s Hall – 7:30pm

The University’s flagship ensembles present an evening of classic and contemporary music for wind and brass.

hud.ac.uk/performance
March

Monday 25 March

Diego Castro
St Paul’s Hall, 7:30pm

Virtuoso guitarist Diego Castro Magas has worked with composers such as Brian Ferneyhough, James Dillon and Michael Finnissy. He comes back to Huddersfield to present an evening of new and experimental music for solo guitar including CeReNeM composers.

diegocastromagas.com

Thursday 28 March

New Music for New Instruments
Christopher Redgate – Lupophon and Howarth-Redgate oboe
Philip Thomas – Piano
St Paul’s Hall, 1:15pm

A concert of music for two recently developed oboes, the Howarth–Redgate oboe and the Lupophon; a new design of bass oboe.

The concert will include the premiere of a work by Mary Bellamy for Lupophon and piano, recent works for these instruments, improvised music, experimental sounds and some high octane virtuosity.

Research Showcase: Inja Stanovic – Piano
St Paul’s Hall, 7:30pm

Dr Inja Stanovic presents some of Chopin’s most loved works. Using nineteenth-century piano techniques, this recital is a product of Inja’s extensive research on early recordings, supported by University of Huddersfield and Leverhulme Trust. This all-Chopin recital will be accompanied by short explanations about long-gone techniques, and will give you a chance to experience some of Chopin’s most exquisite compositions in unfamiliar ways.

Featuring a wide selection of forms: mazurkas, waltzes, nocturnes and more, this evening will whisk you away to nineteenth-century Warsaw and Paris. Come and celebrate the work of one of the most extraordinary and innovative composers of the Romantic era.

Hosted by the ReCePP Nineteenth Century Performance Research Group.
injastanovic.com

April

Monday 1 April

MohammadReza Beladi and friends: Music from Bushehr
Phipps Hall, 1:15pm

Seyed MohammadReza Beladi is a musician and practice-based researcher, originally from Iran, now based in Huddersfield. He has been a researcher of music and culture of Bushehr (southern Iran) for nearly thirty years. This performance will feature an ensemble made up of students from the University of Huddersfield, who have been learning music, rhythm and songs as well as folk dances of Bushehr during this academic year.

They will perform different parts of Bushehri music that clarify how this music is affected by different cultures. This culture had been influenced by the people that immigrated to Bushehr 250 years ago. These parts include Neymeh (sea shanties), Neyanban (Iranian Bagpipe), Chardasmal and Moloodi (types of Bushehri dance) and much more.

Hosted by Inja Stanovic
injastanovic.com

#liveathudds
April & May

Thursday 4 April

University Choirs and Early Music Ensemble
Directors – John Bryan and Lisa Colton
St Paul’s Hall – 7:30pm

A programme of choral music by British composers, together with a selection of early music performed on historical instruments.

Monday 8 April

Florilegium - Les Nations
(Huddersfield Music Society)
St Paul’s Hall, 7:30pm

• Telemann - Quartet in G from Tafelmusik Part 1
• Rameau - Pièce de clavecin en concert no 5
• Vivaldi - Concerto in G minor RV40
• JC Bach - Quintet in D major
• Vivaldi - Cello Sonata in E minor RV107
• Telemann - Concerto a quattro in A minor

Wednesday 9 & Thursday 10 May

University Pop Ensembles
Phipps Hall, 7:30pm

Second and final year students perform original songs and covers from a variety of genres including blues, funk, prog and reggae.

Regular performances

Wednesday Lunchtime Organ Recitals
3 October 2018
1:15pm, St Paul’s Hall

7 November 2018
1:15pm, St Paul’s Hall

5 December 2018
1:15pm, St Paul’s Hall

6 February 2019
1:15pm, St Paul’s Hall

6 March 2019
1:15pm, St Paul’s Hall

Student Performances

Want to see the future of the UK’s Classical and Popular music scenes?

Recital exams take place in St Paul’s and Phipps Halls from 28 January to 1 February and from 7 to 24 May 2018, and are open to the public.

Admission to student recitals is free of charge.

For further details please see hud.ac.uk/live

Tickets

Book tickets

Online: store.hud.ac.uk
Tel: 01484 471873
Email: live@hud.ac.uk

Ticket sales on the door are cash only.

Ticket prices

<table>
<thead>
<tr>
<th>Concert Type</th>
<th>Adult</th>
<th>Senior</th>
<th>Student</th>
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<tr>
<td>Lunchtime concerts</td>
<td>£5.00</td>
<td>£3.00</td>
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<tr>
<td>Evening concerts</td>
<td>£7.50</td>
<td>£5.00</td>
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Season tickets

Entry to all lunchtime and evening 2018/19 University of Huddersfield music concerts.

Adult: £50
Senior: £30

(NB. Season tickets do not include Huddersfield Music Society Concerts or HCMF events)

Huddersfield Music Society (HMS) concerts

Tickets for HMS concerts are priced at £20.

Please use the links below to find out more.

huddersfield-music-society.org.uk
hudds_music_soc@yahoo.co.uk

hud.ac.uk/performance
General Information

All information in this brochure is correct at the time of print. For further information about any Live at the University of Huddersfield events, visit hud.ac.uk/live or phone 01484 471873.

The University of Huddersfield reserves the right to change or cancel events by artists without notice.

Getting Here
Located between Leeds and Manchester, Huddersfield is easily accessible by road, rail or bus. The University campus is located at Queensgate, HD1 3DH.

Most of our events take place in one of our three venues: St Paul’s Hall, the Phipps Concert Hall (inside the Richard Steinitz Building) and the Sir Patrick Stewart Building.

Accessibility
The University and its venues are fully accessible for disabled patrons. Blue badge holders may park on the main University campus.

Parking

Daytime
With the exception of blue badge holders, no parking is available on campus for daytime events. Long-stay parking is available adjacent to the campus in the Market Hall Car Park.

Evening
Car parking for evening events is available at Firth Street Car Park and Queen Street Studios Car Park after 17:15.

Keep in touch

Keep in touch with us on social media and see new events as they are confirmed.

Keep in touch:
- hud.ac.uk/performance
- facebook.com/mhmhuddersfield
- @mhmhudds
- instagram.com/mhmhudds
- #liveathudds

Join our mailing list
If you would like to receive occasional emails about upcoming concerts and events, or if you would like to receive future copies of this annual concert series brochure by post, please contact us at live@hud.ac.uk or on 01484 471873.

We will not share your details with any third parties and you can unsubscribe at any time by contacting us at live@hud.ac.uk or on 01484 471873.

Alternatively you can write to us at:
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